

THE FEAST OF
OUR LORD JESUS
CHRIST THE KING

Sunday, October 30, 2016

SOLEMN MASS 10:00am

The Gentlemen of
THE AMBROSIAN CHORISTERS

Richard Robertson, *organist*

Francis E Slechta, *conducting*

present

✦ MISSA FESTIVA ✦

For chorus of four male voices, soloists and organ
by

Jan Nieland

1903-1963

- *Communion:* Ave Verum by L. de Vocht
- *Recessional:* Hallelujah!
from Mount of Olives by L. van Beethoven

Jan Nieland (1903-1963) was a celebrated composer in the Netherlands, however is little known here in the United States. Throughout the 20th century Dutch composers were highly influenced by French music; at times Nieland's music sounds strikingly similar to César Franck. However there is something unmistakable about the Flemish school of composition at this time. Nieland was a student of Jean-Baptiste de Pauw (1852-1924) at Amsterdam Conservatory, and later organist of St Bavo RC Cathedral in Haarlem (not to be confused with the large St Bavo protestant church, which houses the famous 1738 Muller organ). During his career he was also organist at the Concertgebouw in Amsterdam. He composed numerous works for organ and much liturgical music including fine settings of the Mass scored for various combinations of voices. The *Missa Festiva* is a beautiful, strong setting for a chorus of four male voices with divisi and soloists and with a free accompaniment for the organ.

SAINT AUGUSTINE'S ORTHODOX CHURCH
55 West Third Avenue at Acoma Street
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